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My teaching is centered on four main purposes:

Creating a series of manageable steps in which each student can learn.

Imparting a repertoire of skills, ideas, and learning tools, which will allow students to pursue lifelong education.

Supporting interest in a broad spectrum of musical and extra-musical subjects.

Encouraging a sense of intrinsic self-worth independent of violinistic ability.

Lessons are typically structured in the following manner, intended as one model for practice sessions:

Listening

Tuning and Ear Training Games

Flashcards and Reading Games (for older students)

Technique Exercises

Review Pieces (ideally with a particular technique related to the working piece[s])

Working Piece[s] (see “How To Practice” document)

Previews (excerpts and inspiration from upcoming tunes)

Improvisation Games

Lesson Review + Assignments